

The Seven Rejoices of Mary

Irish

solo

1. The first re-joyce— Our La-dy got, it was the re-joyce of one:— It
 3. The third re-joyce— Our La-dy got, it was the re-joyce of three:— It
 5. The next re-joyce— Our La-dy got, it was the re-joyce of five:— It
 7. The last re-joyce— Our La-dy got, it was the re-joyce of sev'n:— It

5

was the re-joyce of her dear Son— when he was born— young.—
 was the re-joyce of her dear Son when he led the blind to see.—
 was the re-joyce of her dear Son when he raised the dead to life.—
 was the re-joyce of her dear Son when he o-pened the gates of heav'n.—

9

chorus

Glo - ry— may he be, and bles - sed now is she, — And

13

Fine *

those who sing the se-ven long ver-ses in ho-nour of Our La - dy.—

solo

2. The se - cond re-joyce Our La-dy got, it was the re-joyce of two:— It
 4. The fourth— re-joyce Our La-dy got, it was the re-joyce of four:— It
 6. The next— re-joyce Our La-dy got, it was the re-joyce of six:— It

5

was the re-joyce— of her dear Son when he read— the scrip-tures through.—
 was the re-joyce— of her dear Son when he com - for - ted the poor.—
 was the re-joyce— of her dear Son when he car - ried the Cru - ci - fix.—

9

chorus

'Al - le - lu - ia!' sweet 'Al - le - lu - ia!' — Sing

13

Da Capo

'Al - le - lu, the hea - vens are true!' Sing 'Al - le - lu - ia!' —

* or sing the 'Alleluia' chorus also before finishing.